RESERVE
45·312 HAYNES
150496-1002

NOVELLO'S PARISH CHOIR BOOK.

Magnificat and Nunc dimittis.

(For Chant, Unison, and Gregorian settings, see separate sections.)

185. Adams, T., in C .. .. .. 3d.
289. Adlam, F., in G .. .. .. 3d.
140. Aitken, G. B. J., in E flat .. .. 4d.
64. §Alsop, J. R., in E .. .. .. 4d.
166. Armstrong, W. D. (*Nunc dim.*) 1½d.
638. §Atkins, Ivor, in A and D (*Festival*) 4d.
272. Attwood, Thomas, in C .. .. 4d.
715. Bairstow, Edward C. in D .. 4d.
176. §Barnby, J., in E flat .. .. 8d.
293. Barnby, J., in D .. .. .. 4d.
89. Batson, A. W., in D .. .. 4d.
194. Bell, W. H., in G .. .. .. 4d.
78. *Bennett, G. J., in D (*easy*) .. 3d.
217. Bennett, G. J., in G .. .. 6d.
747. Bennett, G. J., in E flat .. .. 4d.
872. §Bennett, G. J., in A (*Festival*) .. 6d.
873. Bennett, G. J. (*Nunc dimittis only*) (*Double choir*) .. .. .. 3d.
545. §Blair, H., in B flat (*Festival*) .. 6d.
788. Blair, H., in B minor .. .. 3d.
870. Blair, H., in E flat .. .. .. 3d.
129. Brewer, A. Herbert, in A .. 3d.
283. Brewer, A. Herbert, in F .. 3d.
169. Brewer, A. Herbert, in B flat .. 4d.
661. Brewer, A. Herbert, in E flat .. 4d.
141. Brown, A. H., in A .. .. .. 3d.
496. Brown, A. H., in E (*Festival days*) 1½d.
756. Button, H. Elliot, in E flat .. 3d.
277. Calkin, J. Baptiste, in F .. .. 6d.
853. Carse, A. von Ahn, in E flat .. 3d.
869. Chambers, H. A., in G .. .. 3d.
150. Clarke, Hamilton, in F .. .. 4d.
212. Clarke, Hamilton, in C .. .. 4d.
446. Clarke, Hamilton, in B flat .. 4d.
632. Clark-Whitfeld, John, in F .. 4d.
675. Cobb, G. F., in E flat (2-*pt.* s. & b.) 3d.
735. Cobb, G. F., in G .. .. .. 6d.
736. Ditto (*Nunc dimittis only*), in G 3d.
419. Coleridge-Taylor, S., in F .. 4d.
613. Cooke, R., in C .. .. .. 4d.
161. *Cruickshank, W. A. C., in G .. 4d.
502. Davies, H. W., in C .. .. 4d.
377. Driffield, E. T., in B flat .. 4d.
830. *Dykes, J. B., in F .. .. .. 1½d.
59. Elliott, J. W., in D .. .. 4d.
258. Elvey, G., in E .. .. .. 6d.
813. Eyre, Alfred J., in D .. .. 3d.
209. §*Faning, Eaton, in C .. .. 6d.
641. Farrant, R., in G minor .. .. 3d.
473. Ford, E., in F .. .. .. 6d.
206. §Foster, Myles B., in A .. .. 6d.
395. Foster, Myles B., in C .. .. 4d.
338. Fricker, A., in G .. .. .. 4d.
177. Gadsby, H., in D .. .. .. 4d.
189. Gale, C. R., in D (*Festival*) .. 6d.
353. Gale, C. R., in F .. .. .. 3d.
461. Garrett, G. M., in B flat .. .. 6d.
459. Gladstone, F. E., in G .. .. 6d.
326. Godfrey, A. E., in G .. .. 4d.
92. Goodhart, A. M., in B flat .. 4d.
290. *Goss, John, in E .. .. .. 4d.
327. *Goss, John, in A .. .. .. 4d.
554. Greenish, F. R., in D .. .. 3d.
183. Hall, King, in E flat (*Festival*) .. 6d.
71. Hall, King, in E flat .. .. 3d.
178. Hall, E. V., in D .. .. .. 6d.
265. Hall, E. V., in B flat .. .. 4d.
79. Hamilton-Gell, A. W., in E flat 4d.
591. Hamilton, F., in B flat .. .. 4d.
162. Hanforth, T. W., in G .. .. 4d.
592. Hattersley, F. K., in E flat .. 4d.
180. Haynes, Battison, in E flat .. 4d.
406. §Haynes, Battison, in G .. .. 4d.
398. Higgs, H. M., in A .. .. .. 4d.
383. Hopkins, E. J., in D (*Festival*) .. 6d.
179. Hughes, Percy E., in D .. .. 4d.
636. §Huntley, G. F., in E flat (*Festival*) 4d.
818. §Huntley, G. F., in G (*Festival*) .. 4d.
91. Iliffe, F., in G (*Easy Festival*) .. 4d.
635. Kelway, Thomas, in B minor .. 4d.
649. Kempton, Thomas, in B flat .. 4d.
72. Kimmins, George J., in E flat .. 3d.
683. King, Charles, in C .. .. 4d.
127. King, Oliver, in C .. .. .. 4d.
551. King, Oliver, in D .. .. .. 4d.
809. Lee, E. Markham, in E flat .. 3d.
885. Lee, E. Markham, in C .. .. 4d.
433. Lemare, E. H., in F .. .. 4d.
434. Lemare, E. H., in A .. .. 6d.
490. Lemare, E. H., in F .. .. 3d.
489. §Lemare, E. H., in E .. .. 6d.
525. Lemare, E. H., in B flat (*Festival*) 6d.
68. *Lloyd, C. H., in F .. .. .. 3d.
593. §Lloyd, C. H., in A (*Festival*) .. 4d.
143. Lloyd, C. H., in D (*Festival*) .. 4d.
739. §Lloyd, C. H., in F (*Festival*) .. 6d.
833. Macfarren, G. A., in E flat .. 6d.
318. Macpherson, C., in D (*Festival*) 4d.
760. Macpherson, Charles, in G .. 4d.
82. Macpherson, Stewart, in E flat 4d.
186. Macpherson, Stewart, in D .. 3d.
524. Mann, A. H., in A flat .. .. 6d.
54. *Marchant, A. W., in E flat (*simple*) 3d.
515. Marks, J. C., in C .. .. .. 4d.
128. Marks, J. C., in D .. .. .. 4d.
639. Marks, J. C., in B flat .. .. 4d.
184. §Martin, George C., in A .. .. 4d.
241. §Martin, George C., in G (*Festal*) 6d.
250 §Martin, G. C., in B flat (*Festal*) .. 6d.
590. §Martin, George C., in C .. 6d.
90. Martin, G. F. Wesley, in E .. 4d.
445. Matthews, T. R., in D .. .. 3d.
415. Moir, F. L., in D .. .. .. 4d.
187. Moir, F. L., in G .. .. .. 4d.
47. Newton, E., in F .. .. .. 3d.
763. Newton, E., in G .. .. .. 3d.
670. Novello, Vincent, in E .. .. 4d.
46. Nunn, E. C., in F .. .. .. 3d.
850. Palmer, T., in F .. .. .. 3d.
133. Parker, Horatio W., in E flat .. 4d.
707. Percival, S., in F .. .. .. 4d.
224. Pettman, Edgar, in E flat .. 3d.
685. *Phillips, M. F., in B flat (*Festival*) 4d.
412. Prendergast, A. H. D., in C .. 3d.
278. Prout, Ebenezer, in D .. .. 6d.
806. Pullein, John, in B flat .. .. 3d.
487. Purcell, D., in E minor (Ed. by J. S.) 4d.
852. Purcell, H., in G minor .. .. 3d.
646. Rathbone, George, in F (*easy*) 3d.
669. Read, J. F., in C .. .. .. 3d.
181. §Roberts, J. V., in C .. .. 4d.
222. Robinson, J., in D .. .. .. 4d.
581. *Ross, W. G., in E flat .. .. 3d.
397. Russell, W., in A .. .. .. 4d.
704. Ryley, G. C. E., in C (*Festival*) .. 4d.
470. Selby, B. L., in C (*Festival*) .. 4d.
561. §Selby, B. L., in A (No. 2) (*Festival*) 6d.
771. Selby, B. L., in A flat .. .. 3d.
466. Shaw, J., in C .. .. .. 6d.
190. §Smart, H., in B flat .. .. .. 6d.
396. Smart, H., in G (s.s.a.t.b.) .. 6d.
110. Smith, Chas. W., in F .. .. 1½d.
363. Smith, Boyton, in D .. .. 4d.
532. Smith, Boyton, in E flat .. .. 4d.
394. Somervell, A. (*with Amen*), in F .. 4d.
436. Somervell, A., in G .. .. .. 4d.
171. *Stainer, J., in E .. .. .. 6d.
182. *Steane, Bruce, in F (*with Vesper*) 3d.
812. Steane, Bruce, in C (*Festival*) .. 4d.
544. §Steggall, R., in G (*Festival*) .. 6d.
571. §Steggall, C., in C .. .. .. 6d.
699. Steggall, C., in F (*Congregatnal.*) 2d.
213. Stephenson, T. W., in F .. .. 4d.
175. Stevens, A. H., in G .. .. 4d.
53. Sydenham, E. A., in F .. .. 4d.
475. Thorne, E. H., in G .. .. 6d.
344. Tinney, C. E., in D .. .. .. 6d.
773. Tomblin, R. G., in C .. .. 3d.
135. Tours, B. G., in D .. .. .. 4d.
276. Tours, B., in B flat .. .. .. 6d.
285. §Tours, B., in D (*Festival*) .. .. 6d.
399. Tozer, Ferris, in D (*Festival*) .. 3d.
618. Tozer, Ferris, in F (*easy*) .. 4d.
87. Trimnell, T. Tallis, in F .. 3d.
170. Trimnell, T. Tallis, in E flat .. 3d.
319. Trimnell, T. Tallis, in C .. 3d.
481. Trimnell, T. T., in C (*Festival*) .. 6d.
126. Turpin, E. H., in F .. .. .. 4d.
108. Walmisley, T. F., in C .. .. 3d.
710. Wareing, Herbert W., in G .. 4d.
113. West, John E., in A .. .. 4d.
471. West, John E., in F .. .. 3d.
789. West, John E., in G .. .. 4d.
836. West, John E., in E flat (*Festival*) 6d.
506. Westbury, G. H., in A .. .. 4d.
542. Wheeldon, H. A., in A .. .. 4d.
57. White, John, in E .. .. .. 4d.
721. Willan, Healey, in B flat .. 4d.
884. Willan, Healey, in E flat .. 3d.
556. §Williams, C. Lee, in C (No. 1) .. 6d.
407. § Ditto, in C (No. 2) (*Festival*) 6d.
557. §Williams, C. Lee, in F (*Festival*) 4d.
80. Wood, Charles, in E flat .. .. 4d.
391. Wood, Charles, in D .. .. 4d.
486. Wood, Charles, in C minor .. 4d.
566. §Wood, W. G., in B flat .. .. 6d.
345. Wrigley, G. F., in F .. .. 3d.

Magnificat and Nunc dimittis (Chant Settings).

523. Barnby, J. (*with other Canticles*) 4d.
139. Barnby, J., in E .. .. .. 3d.
496. Brown, A. H., in E (*Festival days*) 1½d.
138. Cruickshank, W. A. C., in B flat (*Irregular*) .. .. 3d.
132. Edwards, Chas., in G (*Irregular*) 3d.
253. Field, J. T., in D .. .. .. 3d.
173. Hopkins, E. J. in F (*Congregatnl.*) 3d.
518. Le Patourel, H., and J. Turle 3d.
259. Littleton, A. H., in D .. .. 1½d.
510. Macfarren, W., in C .. .. 2d.
81. Macpherson, C., in F (*Irregular*) .. 4d.
99. Martin, G. C., in D (*Irregular*) 3d.
165. Martin, G. C., in E flat .. .. 3d.
367. Smith, Boyton, in E flat .. .. 1½d.
152. *Stainer, J. (No. 2) (*Congregational*) 3d.
239. §*Stainer, J., in F (*Irregular*) .. 4d.
97. Trimnell, T. Tallis, in D .. 3d.
160. Turle, J., and Elvey, G. .. .. 3d.
296. Turle, James, in E flat .. .. 2d.
480. West, John E., in E flat .. .. 3d.
77. Williams, C. Lee, in D (*simple*) .. 3d.

Magnificat and Nunc dimittis (Unison Settings).

185. Adams, T., in C (*chiefly*) .. .. 3d.
289. Adlam, Frank, in G .. .. 3d.
52. Barnby, J., in C .. .. .. 3d.
78. *Bennett, G. J., in D (*partly*) .. 3d.
450. Gadsby, H., in D .. .. .. 4d.
342. Goss, John, in A .. .. .. 3d.
785. Hall, E. V., in D .. .. .. 3d.
767. Hopkins, E. J., in B flat .. .. 2d.
810. Lee, E. Markham, in D .. .. 3d.
236. Macfarren, W., in C .. .. 3d.
445. Matthews, T. R., in D .. .. 3d.
669. Read, J. F., in C (*partly*) .. .. 3d.
134. Spark, William, in D .. .. 3d.
372. Statham, F. R., in E flat .. .. 3d.
170. Trimnell, T. T., in E flat (*partly*) 3d.
319. Trimnell, T. T., in C (*partly*) .. 3d.

Magnificat and Nunc dimittis (Gregorian Tones).

476. Adams, T. .. .. 1½d.
477. Adams, T. .. .. 1½d.
478. Adams, T. .. .. 1½d.
384. Adams, T. .. .. 1½d.
385. Adams, T. .. .. 1½d.
381. Adams, T. .. .. 1½d.
60. Bennett, George J. .. .. 3d.
451. Haynes, Battison .. .. .. 3d.
215. Jordan, W. (*6th Tone*) .. .. 1½d.
587. Selby, B. L. .. .. .. 3d.
260. Stainer, J. (*1st Series*) .. .. 3d.
271. Stainer, J. (*and Series*) .. .. 2d.
279. Stainer, J. (*3rd Series*) .. .. 2d.
201. Stainer, J. (*4th Series*) .. .. 2d.
455. Stainer, J., in D (*Magnificat only*) 2d.
97. Trimnell, T. Tallis, in D (*Parisian Theme*) .. .. .. 3d.

§ Orchestral Parts may be had. Those marked thus * may be had in Tonic Sol-fa.

4/11/12.—4

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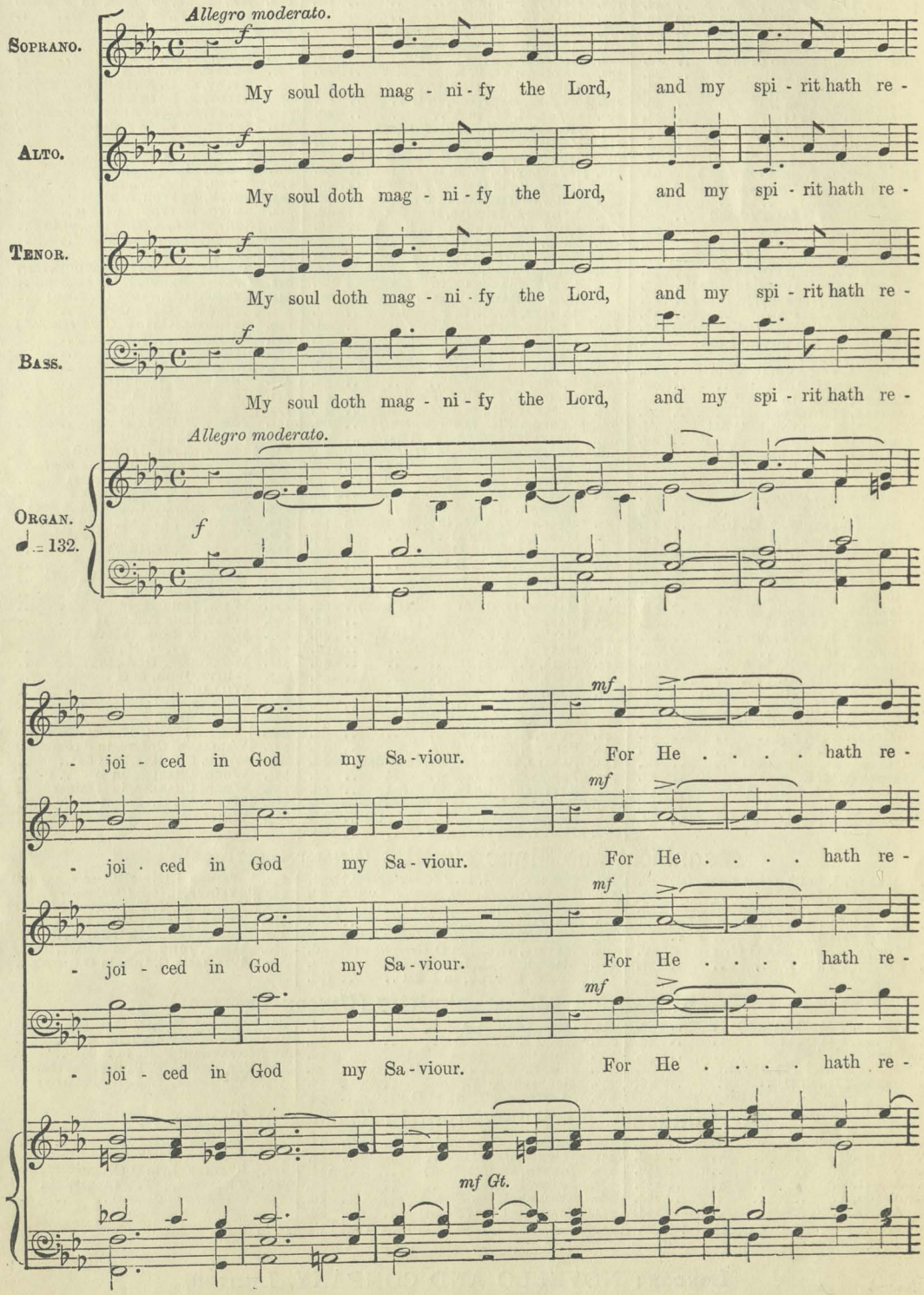
Magnificat.

BATTISON HAYNES.


Allegro moderato.
SOPRANO.
f
My soul doth mag - ni - fy the Lord, and my spi - rit hath re -
ALTO.
My soul doth mag - ni - fy the Lord, and my spi - rit hath re -
TENOR.
My soul doth mag - ni - fy the Lord, and my spi - rit hath re -
BASS.
My soul doth mag - ni - fy the Lord, and my spi - rit hath re -
Allegro moderato.
ORGAN.
♩ = 132.
f
- joi - ced in God my Sa - viour. For He . . . . hath re -
mf
- joi - ced in God my Sa - viour. For He . . . . hath re -
- joi - ced in God my Sa - viour. For He . . . . hath re -
- joi - ced in God my Sa - viour. For He . . . . hath re -
mf Gt.

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- gard - ed the low - - li - ness of His hand - maid - en. For be -

- gard - ed the low - - li - ness of His hand - maid - en. For be -

- gard - ed the low - - li - ness of His hand - maid - en. For be -

- gard - ed the low - - li - ness of His hand - maid - en. For be -

- hold, from hence - forth all ge - ne - ra - tions shall call . . me, shall

- hold, from hence - forth all ge - ne - ra - tions shall call . . me, shall

- hold, from hence - forth all ge - ne - ra - tions shall call . . me, shall

- hold, from hence - forth all ge - ne - ra - tions shall call . . me, shall

call . . me bless - - ed. For He . . that is might - y hath

call . . me bless - - ed. For He . . that is might - y hath

call . . me bless - - ed. For He . . that is might - y hath

call . . me bless - - ed. For He . . that is might - y hath

f Sw. to Gt.

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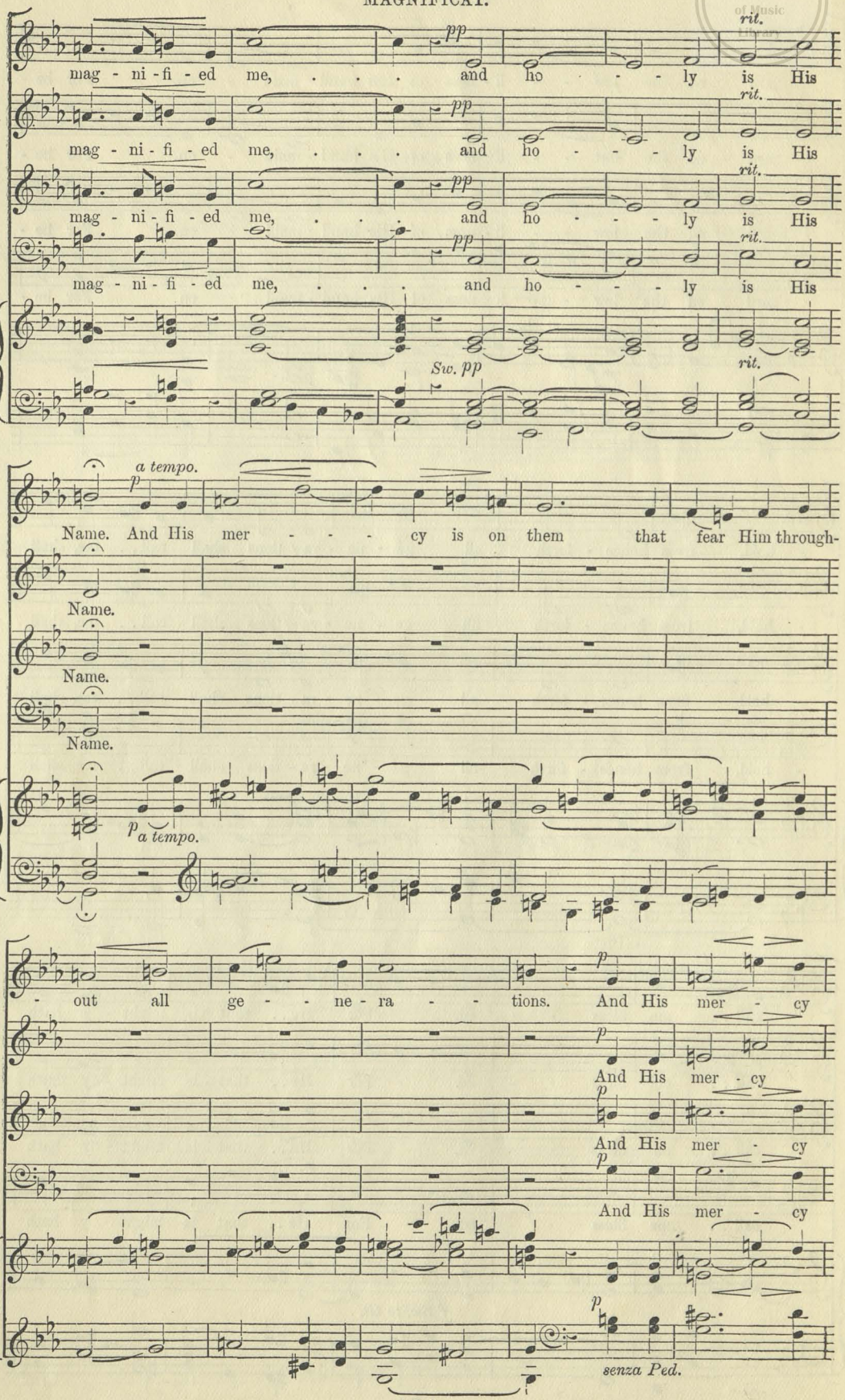
rit.
pp
mag - ni - fi - ed me, . . . and ho - - - ly is His
Sw. pp
a tempo.
p
Name. And His mer - - - cy is on them that fear Him through-
Name.
out all ge - - ne - ra - - tions. And His mer - cy
And His mer - cy
senza Ped.

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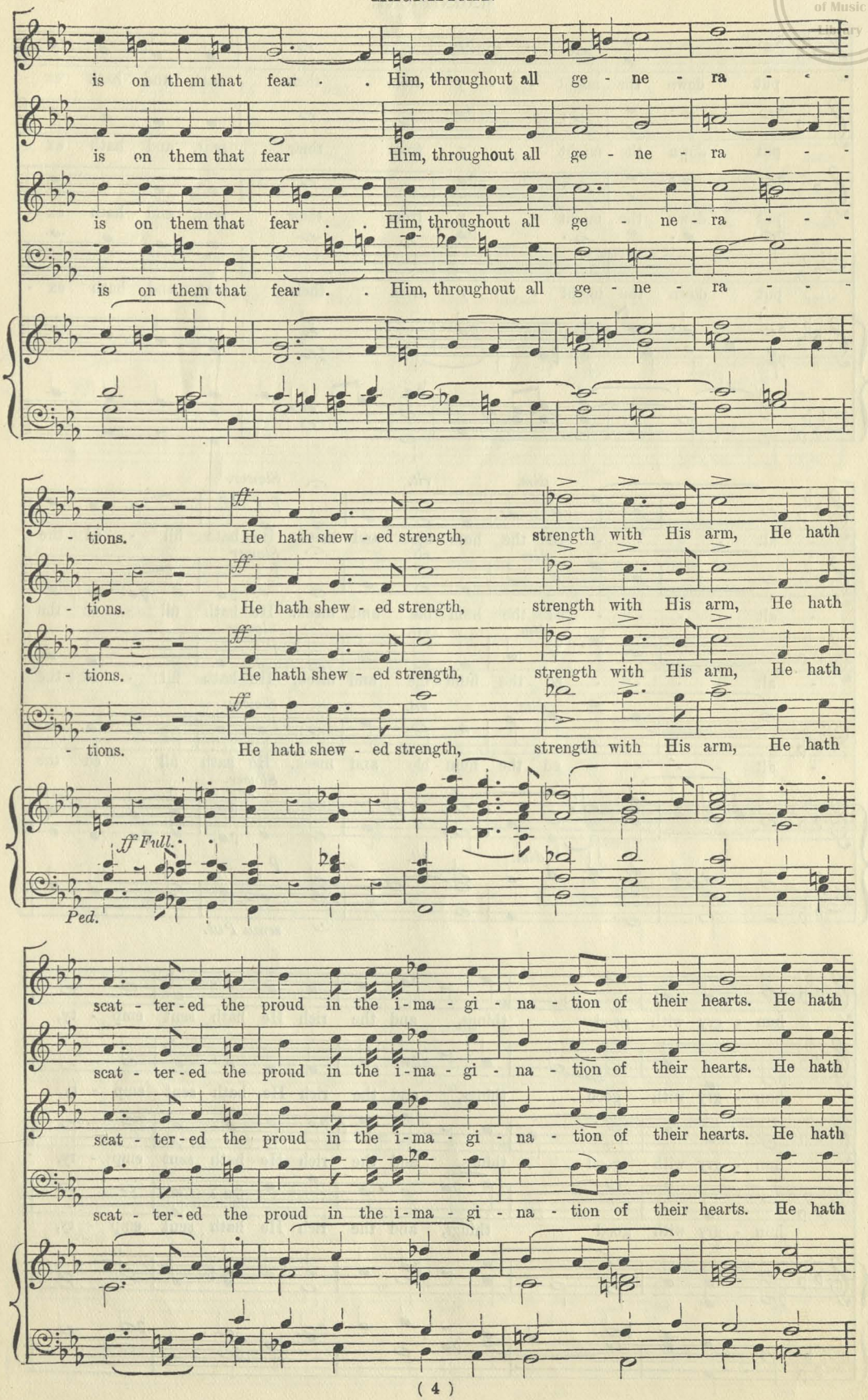
is on them that fear . . Him, throughout all ge - ne - ra - - -
is on them that fear Him, throughout all ge - ne - ra - - -
is on them that fear . . Him, throughout all ge - ne - ra - - -
is on them that fear . . Him, throughout all ge - ne - ra - - -
- tions. He hath shew - ed strength, strength with His arm, He hath
- tions. He hath shew - ed strength, strength with His arm, He hath
- tions. He hath shew - ed strength, strength with His arm, He hath
- tions. He hath shew - ed strength, strength with His arm, He hath
ff Full.
Ped.
scat - ter - ed the proud in the i - ma - gi - na - tion of their hearts. He hath
scat - ter - ed the proud in the i - ma - gi - na - tion of their hearts. He hath
scat - ter - ed the proud in the i - ma - gi - na - tion of their hearts. He hath
scat - ter - ed the proud in the i - ma - gi - na - tion of their hearts. He hath

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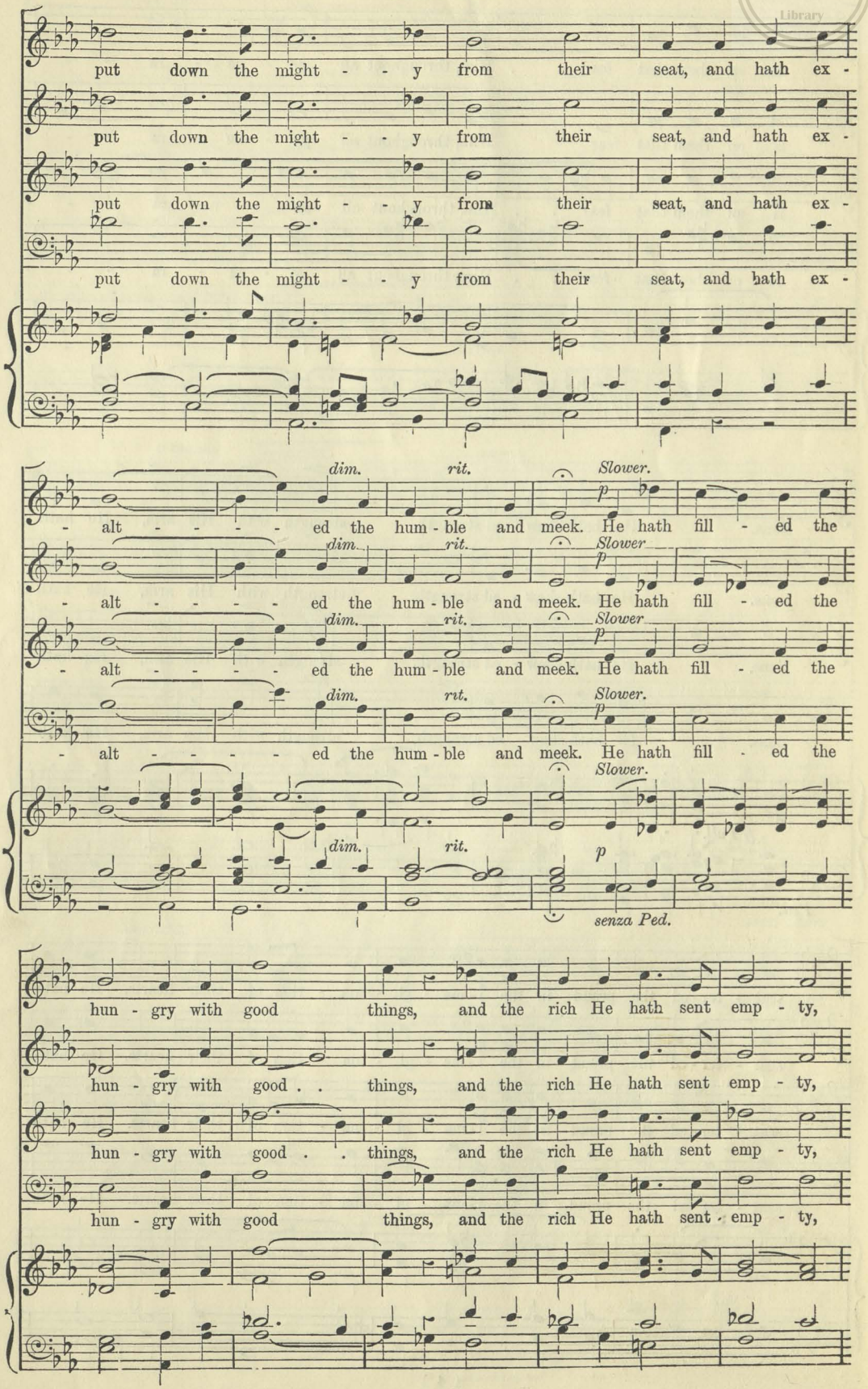
put down the might - - y from their seat, and hath ex -
put down the might - - y from their seat, and hath ex -
put down the might - - y from their seat, and hath ex -
put down the might - - y from their seat, and hath ex -
dim.
rit.
Slower.
p
- alt - - - - ed the hum - ble and meek. He hath fill - ed the
- alt - - - - ed the hum - ble and meek. He hath fill - ed the
- alt - - - - ed the hum - ble and meek. He hath fill - ed the
- alt - - - - ed the hum - ble and meek. He hath fill - ed the
senza Ped.
hun - gry with good things, and the rich He hath sent emp - ty,
hun - gry with good . . things, and the rich He hath sent emp - ty,
hun - gry with good . . things, and the rich He hath sent emp - ty,
hun - gry with good things, and the rich He hath sent emp - ty,

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pp *mf*

sent emp - ty a - way. He re - mem - b'ring His mer - cy hath

pp *mf*

sent emp - ty a - way. He re - mem - b'ring His mer - cy hath

pp *mf*

sent emp - ty a - way. He re - mem - b'ring His mer - cy hath

pp *mf*

sent emp - ty a - way. He re - mem - b'ring His mer - cy hath

pp *mf*

Ped.

hol - pen His ser - vant Is - ra - el, as He pro - mis-ed to our fore - fa - thers,

hol - pen His ser - vant Is - ra - el, as He pro - mis-ed to our fore - fa - thers,

hol - pen His ser - vant Is - ra - el, as He pro - mis-ed to our fore - fa - thers,

A - bra - ham . . . and his seed, for ev - - - - - er.

A - bra - ham . . . and his seed, for ev - - - - - er.

A - bra - ham . . . and his seed, for ev - - - - - er.

A - bra - ham and his seed, for ev - - - - - er.

Ped.

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Allegro come 1ma.

f

Glo - ry be to the Fa - ther, and to the

Glo - ry be to the Fa - ther, and to the

Glo - ry be to the Fa - ther, and to the

f

Allegro come 1ma. Glo - ry be to the Fa - ther, and to the

f

Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is *cres.*

Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is *cres.*

Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is *cres.*

Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is *cres.*

cres.

ff *rit.* *Andante.*

now, and ev - er shall . . be, world . . . with - out end. A - men.

ff *rit.*

now, and ev - er shall . . be, world . . . with - out end. A - men.

ff *rit.*

now, and ev - er shall . . be, world . . . with - out end. A - men.

ff *rit.*

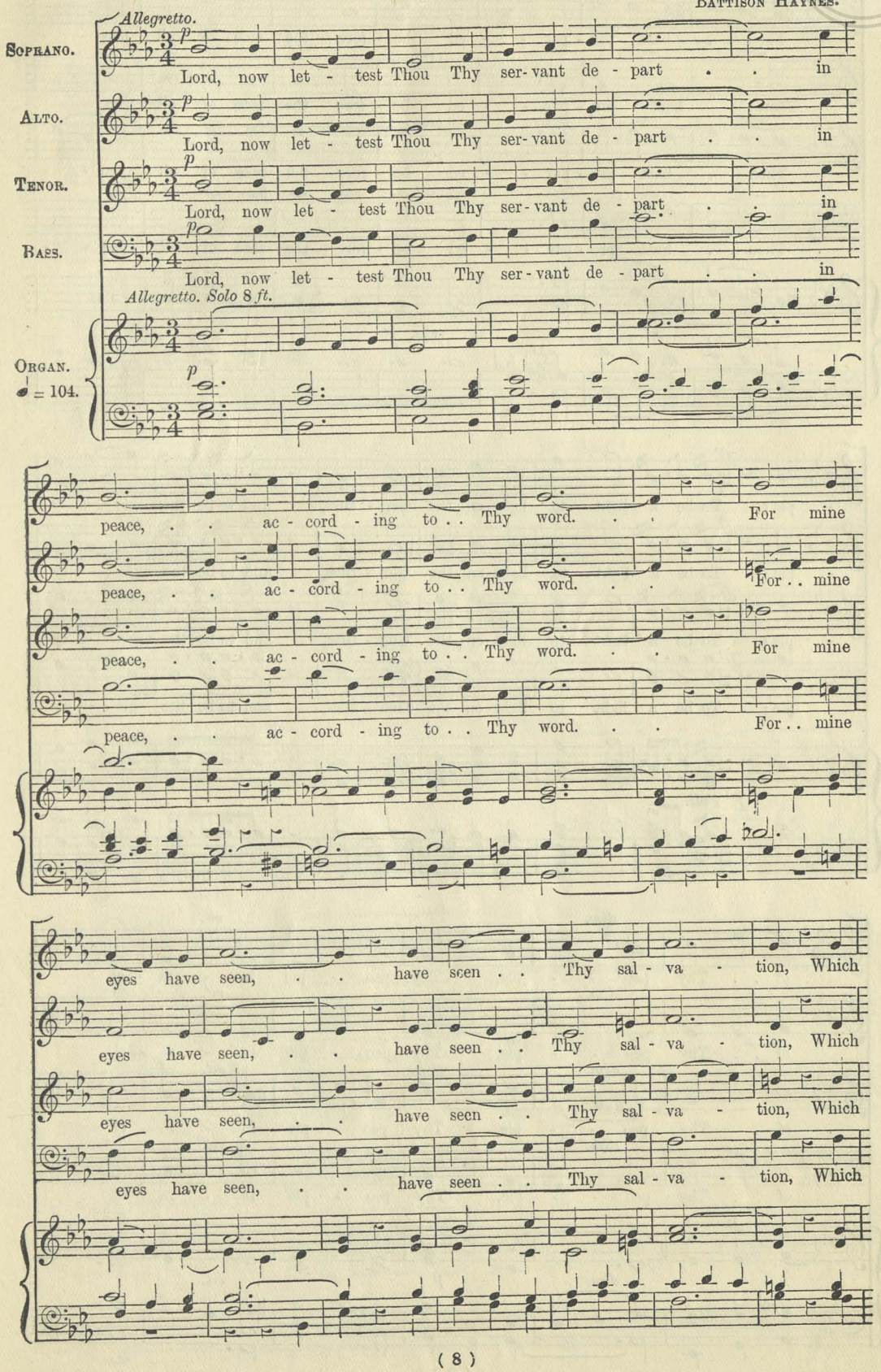
now, and ev - er shall . . be, world . . . with - out end. A - men.

Andante.

ff *rit.*

Nunc dimittis.

BATTISON HAYNES.


Allegretto.
SOPRANO.
Lord, now let - test Thou Thy ser-vant de - part . . in
ALTO.
Lord, now let - test Thou Thy ser-vant de - part . . in
TENOR.
Lord, now let - test Thou Thy ser-vant de - part . . in
BASS.
Lord, now let - test Thou Thy ser-vant de - part . . in
Allegretto. Solo 8 ft.
ORGAN.
♩ = 104.
peace, . . ac - cord - ing to . . Thy word. . . For mine
peace, . . ac - cord - ing to . . Thy word. . . For . . mine
peace, . . ac - cord - ing to . . Thy word. . . For mine
peace, . . ac - cord - ing to . . Thy word. . . For . . mine
eyes have seen, . . have seen . . Thy sal - va - tion, Which
eyes have seen, . . have seen . . Thy sal - va - tion, Which
eyes have seen, . . have seen . . Thy sal - va - tion, Which
eyes have seen, . . have seen . . Thy sal - va - tion, Which

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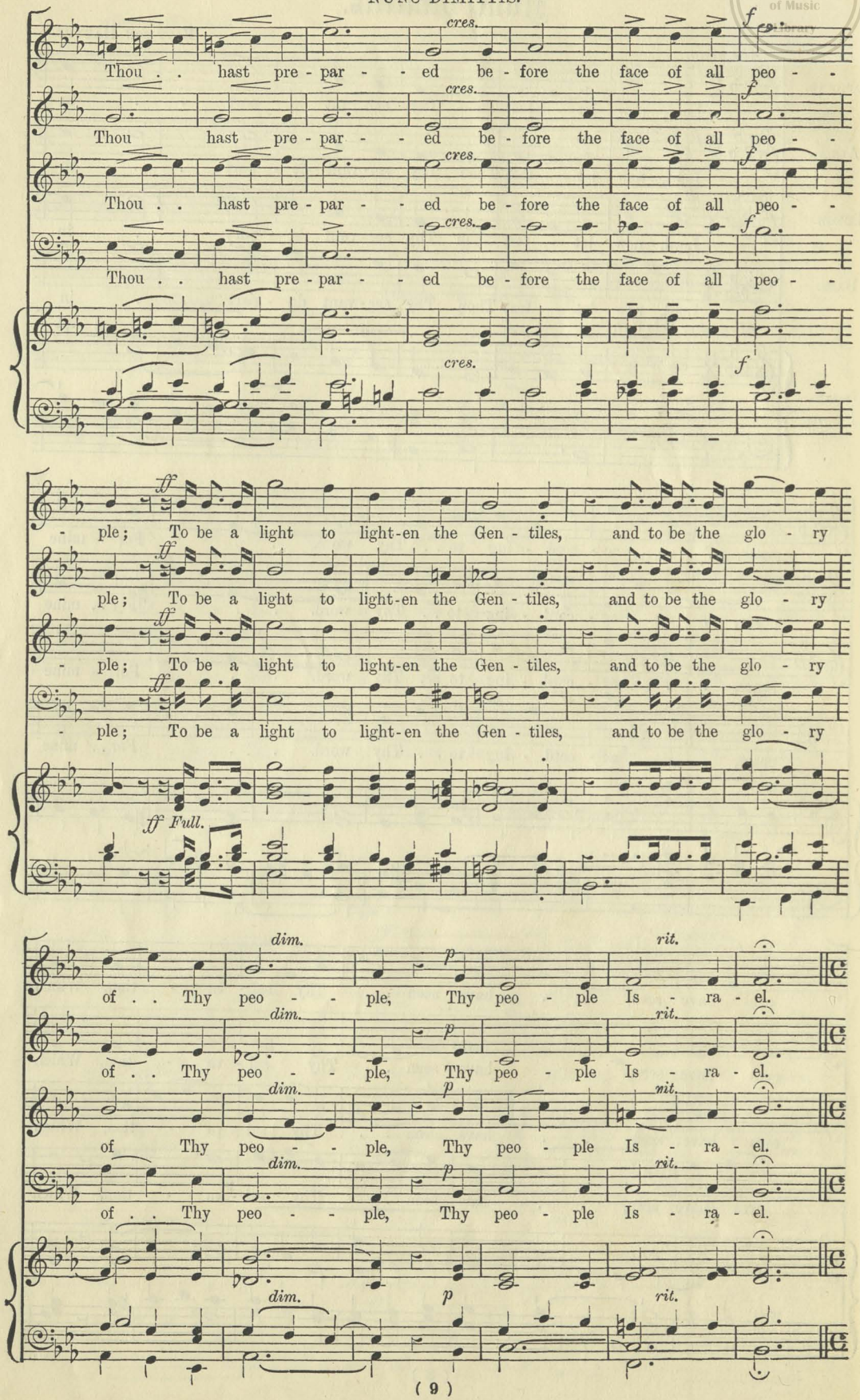
cres.
f
Thou . . hast pre - par - - ed be - fore the face of all peo - -
Thou hast pre - par - - ed be - fore the face of all peo - -
Thou . . hast pre - par - - ed be - fore the face of all peo - -
Thou . . hast pre - par - - ed be - fore the face of all peo - -
ff
- ple; To be a light to light-en the Gen - tiles, and to be the glo - ry
- ple; To be a light to light-en the Gen - tiles, and to be the glo - ry
- ple; To be a light to light-en the Gen - tiles, and to be the glo - ry
- ple; To be a light to light-en the Gen - tiles, and to be the glo - ry
ff Full.
dim.
p
rit.
of . . Thy peo - - ple, Thy peo - ple Is - ra - el.
of . . Thy peo - - ple, Thy peo - ple Is - ra - el.
of Thy peo - - ple, Thy peo - ple Is - ra - el.
of . . Thy peo - - ple, Thy peo - ple Is - ra - el.

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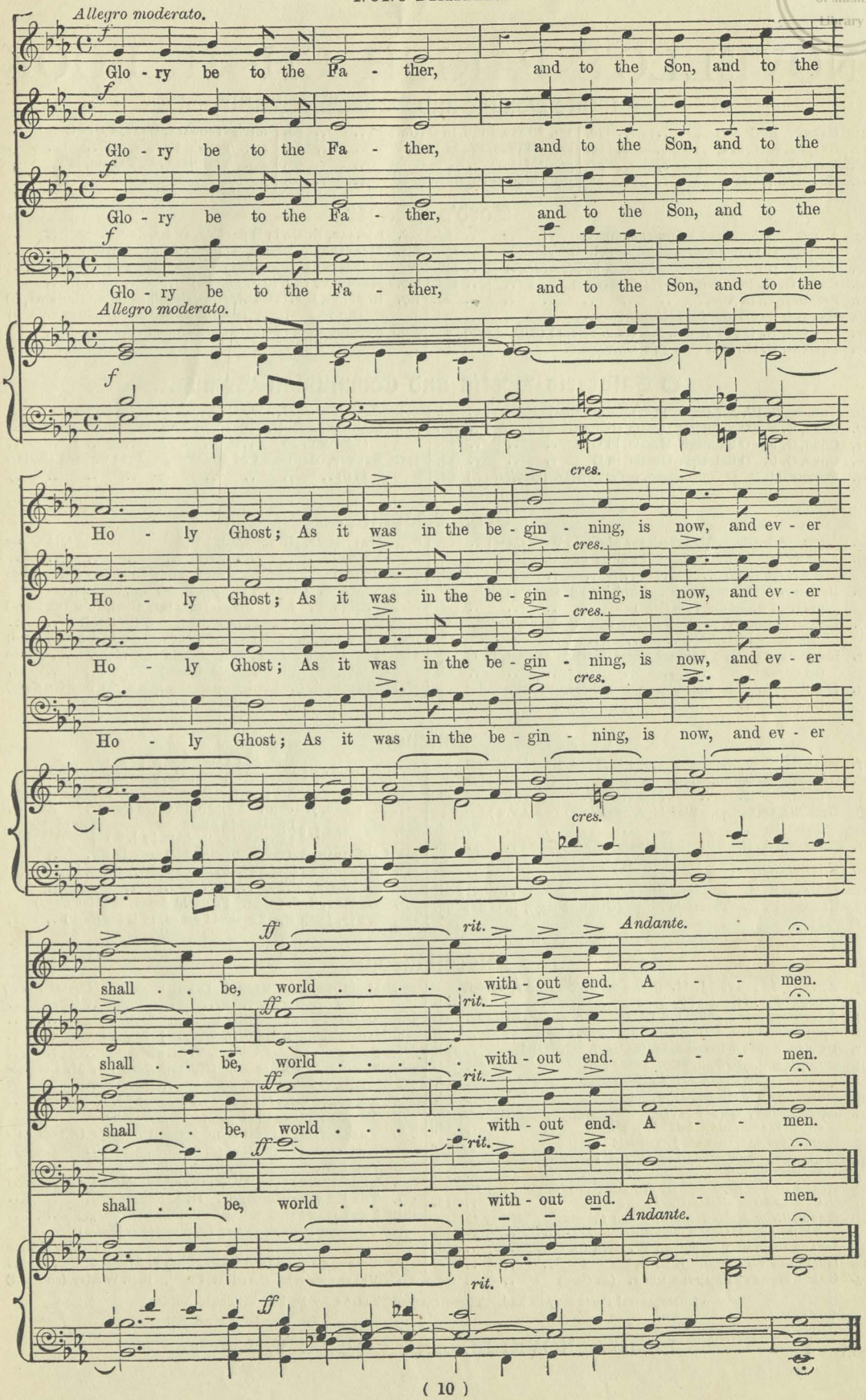
NUNC DIMITTIS.


Allegro moderato.
f
Glo - ry be to the Fa - ther, and to the Son, and to the
Allegro moderato.
cres.
Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er
ff
rit.
Andante.
shall . . be, world . . . . . with - out end. A - - men.

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4/11/12.—5

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